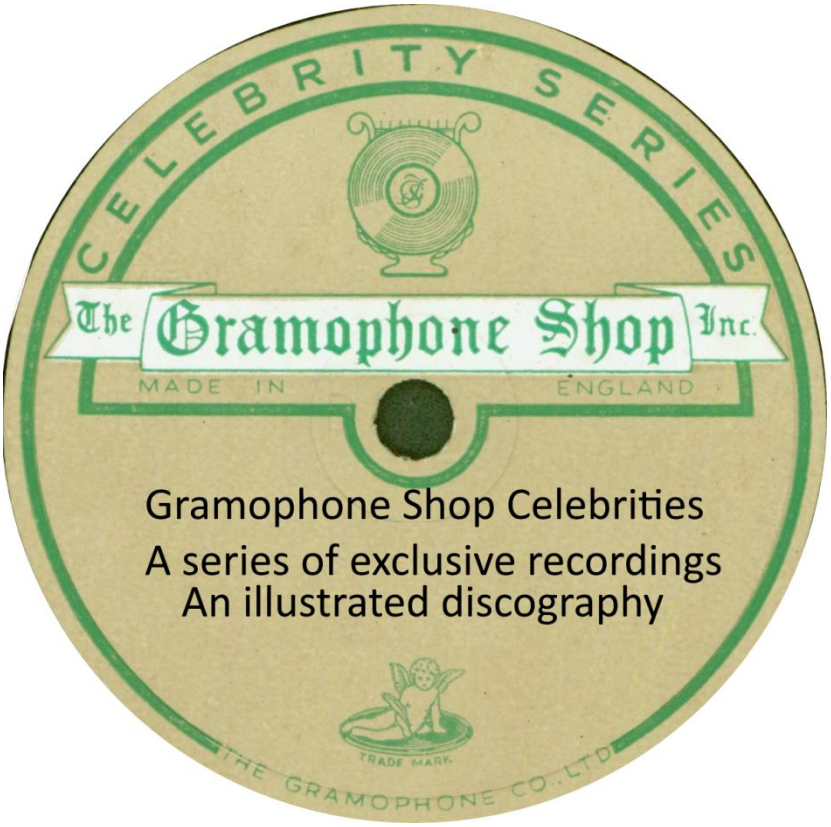
The Gramophone Shop Inc.

Renaissance music and Baroque compositions



Samlet af © René Aagaard 2020

Fra "Mogens Wöldike and the Gramophone" by Claus Byrith
In the late 1940s a little known series for a small American publisher - The Gramophone Shop - was released.

This publishing house specialized in Renaissance music and pre Bach Baroque compositions.

Approx. 50 78rpm records were produced and intended primarily for the US market.

The main performers were Mogens Wöldike and Finn Viderø. The records could be bought in Denmark but there was little interest in the repertoire and the marketing was so low key that even those that might have been interested were rarely aware of the records existence.

Fra Claus Byrith:

Nationaltidende, søndag d. 2. januar, 1949

Dansk Kvalitetsmusik faar sin store Chance hos U.S.A.s Publikum

Manden der lancerede Aksel Schiøtz i Amerika vil gøre Mogens Wöhldike og Finn Viderø verdensberømte.

- SAA omfattende en musikalsk Kultur, som den man finder i Mogens Wöldlkes Fremførelser af gammel Kirkemusik eller i Finn Viderøs Orgelspil, ejer vi endnu ikke i Amerika. Vi er ikke i Øjeblikket i Stand til at byde paa musikalske Oplevelser af den Art, men jeg haaber det kommer, og der er i det mindste et meget stort Publikum for saadan Musik. Jeg er i hvert Fald fast besluttet paa, gennem Grammofonoptagelser her fra Danmark med Landets fineste Kendere af det 17. Aarhundredes Musik, at gøre mit for at udbrede Kendskabet til Danmarks uforligneligt høje Stade, naar det gælder Korværker og Instrumentalmusik fra gamle Dage.

Optagelserne i fuld Gang.

Det er Mr. Joseph Brogan, der siger dette. Og det er ikke blot Planer han udkaster, som elskværdige Turister maaske kan gøre det, for saa at glemme dem i næste Øjeblik. Mr. Brogan er midt i Optagelserne af 48 store Grammofonpladesider, hvoraf de første 24 skal ligge paa Markedet i Amerika 1. April og Resten 1. September. Det er "His Masters Voice", der sørger for den tekniske Side af Sagen, og som skal indvie sin nye Pladepresse med denne Produktion. Og Mogens Wöldike med Solister og Kor har været i Gang fra Morgen tll Aften med Optagelser af Kantater af Buxtehude, Tunder og Weckmann, nogle af de store Navne i fra det 17. Aarhundredes Musik og velkendte for alle, der herhjemme har fulgt Drengekorets Koncerter i Slotskirken. I næste Uge kommer Turen til Orgelmusikken. Finn Viderø skal bl. a. spille Buxtehude og Sweelinck paa det ypperlige Orgel i Jægersborg Kirke, der med Hensigt er bygget til en autentisk Fremførelse af gammel Orgelmusik. Senere skal der spilles nogle Plader ind paa det berømte, 300 Aar gamle Genarp-Orgel, som nu er Installeret paa Malmöhus. Det stammer oprindeligt fra Malmö og er samtidigt med det verdenskendte Frederiksborg-Orgel, men havde i et Par hundrede Aar Plads i Kirken i den lille skaan-

ske By Genarp, før det nu er sat i Stand Igen. De sidste Optagelser bliver en Palestrina-Serie med Mogens Wöldike.

En Institution i New Yorks Musikliv

Mr. Brogan har bestilt disse Optagelser til sin Grammofon-Forretning i New York. »The Gramophone Shop«, som den ganske ligetil hedder, er kun lille, men den er kendt af alle der er interesseret i virkelig førsteklasses Musik i førsteklasses Udførelse. Den ligger i Nærheden af Radio City Halls Kolos ved 5. Avenue, og her hen styrer alle, der ved at Mr. Brogan og hans Hjælpere kun importerer det bedste af det bedste. Og de, der ikke selv kan komme, sender Postbestillinger fra samtlige Amerikas Stater. »The Gramophone Shop« er i Løbet af 20 Aar blevet en Institution i Amerikas Musikliv. Og den Kendsgerning at Mr. Brogan nu bestiller Specialserier af danske Indspilninger, giver de paagældende danske Kunstnere i første Række, men dernæst dansk Musikliv som Helhed, en Chance i den store Verden, som overhovedet ikke lader sig vurdere højt nok.

Aksel Schiøtz den første

- Hvordan kom De nu paa Sporet af vore musikalske Bestræbelser?

- Det skete gennem min senere meget gode Ven *Aksel Schiøtz'* Grammofonplader. Jeg lærte i ham en Sangkunstner af enestaaende Format at kende, og det er min største Glæde at han er sluppet saa godt over sin farlige Sygdom. Hans Optræden nu i New York, som var forberedt gennem hans Grammofonplader, blev en stor og ægte Sukces. Det er ikke sket i de sidste 20 Aar at en enkelt fremmed Kunstner i Løbet af en Maaned tre Gange har fyldt Town Halls Sal, der kan rumme 1700 Mennesker. Senere har jeg lært Mogens Wöldike's og Finn Viderø's Plader at kende, og jeg er mindst lige saa begejstret for dem som Grammofonkritikerne i New York.

- Er der trods alt Marked til saa specielle Optagelser, som dem, De nu vil udsende?

- Det er der ganske givet. Ikke alene er der et stort privat Publikum. Men dernæst er der Amerikas mange Universiteter og Konservatorier. Musik-Interessen er mere levende i Amerika, end man vist gør sig Begreb om, det kniber blot med Studiemateriale paa visse Omraader. De Pladeserier, jeg nu sender de første ud af, vil give den musikstuderende Ungdom en enestaaende Chance for at høre ældre Tiders Musik i den mest ideale Fremførelse med Kunstnere, der har lagt et Livs Talent og intenst Studium i den. Jeg er ikke i Tvivl om. at Mogens Wöldike, hvis Ry fra Danmark er gaaet til Sverige og England, ogsaa vil blive en amerikansk Berømthed. Hele Verden staar aaben for en saa enestaaende Musiker.

Dion.

About the discography:
The discography is not completely illustrated, but most of the issues could be bought in special albums – automatic coupled - with a booklet. Up till six records in one album called:

"Gramophone Shop Celebrities"
"A series of exclusive recordings".

The records are listed according to the record number, not the matrix or date! The album numbering starts with no. 2! All recordings are made in Europe, except for the first album (GSC 2) which was recorded in the US.

Thank you to Claus Byrith and Morten Hein for information and more.
Thank you to Robert Johannesson's www.78opera.com .
A big thank you to The Druedahl/Lorentzen collection.
And to Jan Mikkelsen for scans.

Released GSC matrix: GSC 77-88 missing!

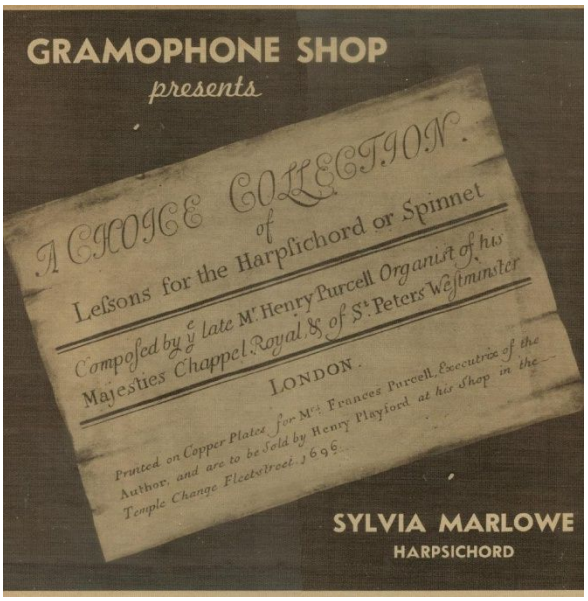
All the Viderø-testpressings are signed (approved) by Finn Viderø. A few have a comment by Herbert Rosenberg, who was the classical producer at HMV in Denmark.

Allerød in March 2020

René Aagaard

Dato	Matrice	Titel/Kunstner mv.	Plademærke
1946?	GSC 306-310	**Eight Suites for Harpsichord** Purcell Sylvia Marlowe, harpsichord with five 12" records -– issued in Dec. 1946. Recorded in the US	Album GSC 2
1946?		**Suite no. 1 in G major** (side 1) **1. Prelude - 2. Almand - 3. Corant – 4. Minuet** Sylvia Marlowe, harpsichord	GSC 306
1946?		**Suite no. 3 in G minor** (side 2) **1. Prelude – 2. Almand –**	GSC 306
1946?		**Suite no. 3 in G minor** (side 3) **3. Corant – 4. Saraband** Sylvia Marlowe, harpsichord	GSC 307
1946?		**Suite no. 3 in G major** (side 4) **1. Prelude – 2. Almand – 3. Corant** Sylvia Marlowe, harpsichord	GSC 307
1946?		**Suite no. 4 in A minor** (side 5) **1. Prelude – 2. Almand – 3. Corant – 4. Saraband** Sylvia Marlowe, harpsichord	GSC 308
1946?		**Suite no. 5 in C major** (side 6) **1. Prelude – 2. Almand – 3. Corant – 4. Saraband** Sylvia Marlowe, harpsichord	GSC 308
1946?		**Suite no. 6 in D major** (side 7) **1. Prelude – 2. Almand - 3. Hornpipe** Sylvia Marlowe, harpsichord	GSC 309
1946?		**Suite no. 7 in D minor** (side 8) **1. Almand – 2. Corant** Sylvia Marlowe, harpsichord	GSC 309
1946?		**Suite no. 7 in D minor** (side 9) **3. Hornpipe** Sylvia Marlowe, harpsichord	GSC 310

1946?		**Suite no. 8 in F major** (side 10) **1. Prelude - 2. Almand - 3. Corant –** **4. Minuet** Sylvia Marlowe, harpsichord	GSC 310

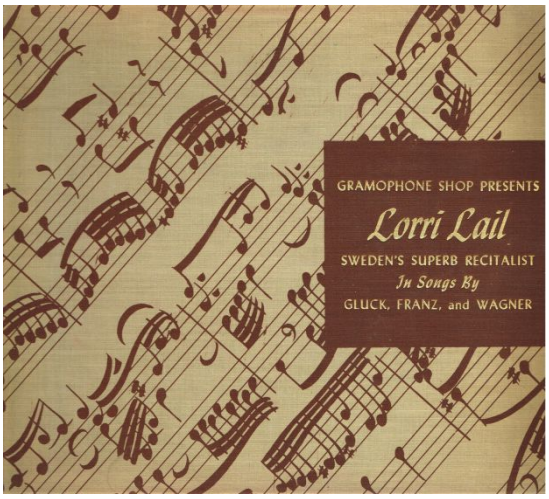


Album GSC 2 with five 12" records

1940	GSC 21-24	**Treasures from the repertory of Maggie Teyte** Maggie Teyte (Soprano) with Piano by Gerald Moore Four 12" records in album with booklet Recorded in June and August in London by HMV	Album GSC 3
1940	2EA 12376-1	**La lettre (Act 1, scene 2)** From "Pelléas et Mélisande" Claude Debussy Maggie Teyte (Soprano) with Piano by Gerald Moore	GSC 21
1940	2EA 12455-1	**Tu ne sais pas pourquoi il faut que je m'élongue (Act 4, scene 4)** From "Pelléas et Mélisande" Claude Debussy Maggie Teyte (Soprano) with Piano by Gerald Moore	GSC 21
1940	2EA 12377-1	Le martin-pêcheurs	not released
1940	2EA 12377-2	**Le martin-pêcheurs** From "Histories naturelles" Maurice Ravel Maggie Teyte (Soprano) with Piano by Gerald Moore	GSC 22

1940	2EA 12375-1	**La lune blanche luit dans les bois** **J'ai presque peur, en vérité** From ”La Bonne chanson op. 61 no. 3” Gabriel Fauré Maggie Teyte (Soprano) with Piano by Gerald Moore	GSC 22
1940	2EA 14409	**Etre adoré (Act 1, no. 3)** Mozart/Reynaldo Hahn Maggie Teyte (Soprano) with Piano by Gerald Moore	GSC 23
1940	2EA 14410	**L'adieu (Act 3, no. 12)** Mozart/Reynaldo Hahn Maggie Teyte (Soprano) with Piano by Gerald Moore	GSC 23
1940	2EA 12453-1	**Oh! quand je dors** Franz Liszt Maggie Teyte (Soprano) with Piano by Gerald Moore	GSC 24
1940	2EA 12454	**Les larmes** P. Tchaikovsky/Blanchotte Maggie Teyte (Soprano) with Piano by Gerald Moore	GSC 24

1947.11. GSC 25-30 **Songs of Glück, Franz and Wagner** Album GSC 4
Lorri Lail (org. Laurie Lyle) –
Album with six 12” records –
Recorded by HMV in London, England



The Album cover

1947.11. OEA 12496-1 Der Tannenbaum not released
1947.11. OEA 12496-2 **Der Tannenbaum** GSC 25
Richard Wagner/von Scheurlin
Lorri Lail – piano Gerald Moore

1947.11. OEA 12497-1 **Dors mon enfant** GSC 25
Richard Wagner
Lorri Lail – piano Gerald Moore

1947.11. OEA 12498-1 **Mignonne, alons voir si la rose** GSC 26
Richard Wagner/Victor Hugo
Lorri Lail – piano Gerald Moore

1947.11. OEA 12499-1 Attente not released
1947.11. OEA 12499-2 **Attente** GSC 26
Richard Wagner/Ronsard
Lorri Lail – piano Gerald Moore

1947.11. OEA 12487-1 Die frühen Gräbber – no. 6 not released
1947.11. OEA 12487-2 **Die frühen Gräbber – no. 6** GSC 27
From ”7 Oden und Lieder”
Chr. W. Glück/Klopstock
Lorri Lail – With Millicent Silver, harpsichord

1947.11. OEA 12488-1 **Die Sommernacht – no. 5** GSC 27
From ”7 Oden und Lieder”
Chr. W. Glück/Klopstock
Lorri Lail – With Millicent Silver, harpsichord

1947.11.	OEA 12489-1	Die Neigung – no. 7	not released
1947.11.	OEA 12489-2	**Die Neigung – no. 7** From ”7 Oden und Lieder” Chr. W. Glück/Klopstock Lorri Lail – With Millicent Silver, harpsichord	GSC 28

1947.11.	OEA 12490-1	a) **Der Jüngling – no. 3** **b) Schlachtgesang – no. 4 –** From ”7 Oden und Lieder” Chr. W. Glück/Klopstock Lorri Lail, mezzosoprano With Millicent Silver, harpsichord	GSC 28

1947.11.	OAE 12500-1	Abends, op. 16, No. 4	not released
1947.11.	OAE 12500-2	**Abends, op. 16, No. 4** Robert Franz/Eichendorff Lorri Lail, mezzosoprano Gerald Moore at the piano	GSC 29

1947.11. OEA 12503-1 **Einem Bach der Fliesst** GSC 29
From "Pilgremen von Mekka"
Chr. W. Glück/Klopstock
Lorri Lail, mezzosoprano
harpsichord: Millicent Silver

1947.11. OAE 12501-1 a) **Ständchen - op. 17, no.2** GSC 30
Robert Franz/Osterwald

1947.11. OAE 12501-1 b) **Die blauen Frühlingsaugen - op. 20, no.1** GSC 30
From ”6 Gesänge”
Robert Franz/Heine
Lorri Lail, mezzo-soprano
Gerald Moore at the piano

1947.11. OEA 12501-1 a) **Das Macht das dunkelgrüne Land** GSC 30
op. 20, no.5
From ”6 Gesänge”
Robert Franz/Roquette
b) **Die helle Sonne leuchtet - op. 42, no.2** GSC 30
From ”Aus Osten 6 Gesänge”
Robert Franz/Mirza, Schaffy
Lorri Lail, mezzo-soprano
Gerald Moore at the piano

1948	GSC 31-36	**Baroque Cantatas of the 17th Century North Germany** Schütz – Tunder – Weckmann – Buxtehude – Bernhard - Lübeck Cond. Mogens Wöldike Six 12” records in an album Recorded and made in Denmark in 1948?	Album GSC 5
1948.	GSC 44-1	Wachet auf, ruft uns die Stimme	not released
1948.	GSC 44-2	**Wachet auf, ruft uns die Stimme** Franz Tunder The Copenhagen Boy's Choir with chamber orchestra cond. Mogens Wöldike	GSC 31

1948.12.28.	GSC 52-1	O wie selig sind	not released
1948.12.28.	GSC 52-2	**O wie selig sind** Diderik Buxtehude Niels Brinker, tenor - Holger Nørgaard, bas – Else Marie Bruun and Julius Koppel, violin – Alberto Medici, cello - Mogens Wöldike, harpsichord	GSC 31

1948.12.30.	GSC 45-1	**Zion spricht:** **Der Herr hat mich verlassen – part 1**	GSC 32
1948.12.30.	GSC 45-2	Zion spricht: Matthias Weckmann Elsa Sigfuss, contralto - Volmer Holbøll, tenor – Holger Nørgaard, bass with chamber orchestra cond. Mogens Wöldike	not released

1949.01.10.	GSC 48-1	**Fürchtet Euch nicht – part 2**	GSC 32
1949.01.10.	GSC 48-2	Fürchtet Euch nicht – part 2 Christopf Bernhardt Karen Heerup, soprano - Else Marie Bruun and Julius Koppel, violin - Alberto Medici, cello – Mogens Wöldike, harpsichord	not released

1948.12.30.	GSC 46-1,3	Zion spricht:	not released
1948.12.30.	GSC 46-2	**Zion spricht:**	GSC 33

Der Herr hat mich verlassen – part 3
Matthias Weckmann
Elsa Sigfuss, contralto - Volmer Holbøll, tenor –
Holger Nørgaard, bass
with chamber orchestra
cond. Mogens Wöldike

1949.01.10.	GSC 47-1	**Fürchtet Euch nicht – part 1**	GSC 33
1949.01.10.	GSC 47-2	Fürchtet Euch nicht – part 1	not released

Christopf Bernhardt
Karen Heerup, soprano - Else Marie Bruun
and Julius Koppel, violin - Alberto Medici, cello –
Mogens Wöldike, harpsichord

1948.12.28.	GSC 41-1,2	O hilf Christe	not released
1948.12.28.	GSC 41-3	**O hilf Christe**	GSC 34

Meister, wir haben die ganze Nacht gearbeitet
From “Kleine geistliche Konzerte”
Heinrich Schütz
Eskild Rask Nielsen and Volmer Holbøll, baryton –
Alberto Medici, cello - Mogens Wöldike, harpsichord

1949.01.11.	GSC 51-1	Willkommen süsser Bräutigam – part 3	not released
1949.01.11.	GSC 51-2	**Willkommen süsser Bräutigam – part 3**	GSC 34

Vincent Lübeck
Karen Heerup, soprano - Valborg Garde, contralto –
Else Marie Bruun and Julius Koppel, violin -
Alberto Medici, cello - Mogens Wöldike, harpsichord

1949.01.11.	GSC 50-1	**Willkommen süsser Bräutigam – part 2**	GSC 35
1949.01.11.	GSC 50-2	Willkommen süsser Bräutigam – part 2	not released

Vincent Lübeck
Karen Heerup, soprano - Valborg Garde, contralto –
Else Marie Bruun and Julius Koppel, violin -
Alberto Medici, cello - Mogens Wöldike, harpsichord

1948.12.29.	GSC 42-1	**Es gingen zween Menschen – part 1**	GSC 35
1948.12.29.	GSC 42-2	Es gingen zween Menschen – part 1	not released

Fra “Pharisäer und Zöllner”
Heinrich Schütz
Maja Bærentzen, soprano - Valborg Garde, contralto –
Volmer Holbøll, tenor - Holger Nørgaard, bass –
Alberto Medici, cello - Mogens Wöldike, harpsichord

1948.12.29.	GSC 43-1	**Erhöre mich, wenn ich rufe – part 2**	GSC 36
1948.12.29.	GSC 43-2-4	Erhöre mich, wenn ich rufe – part 2	not released

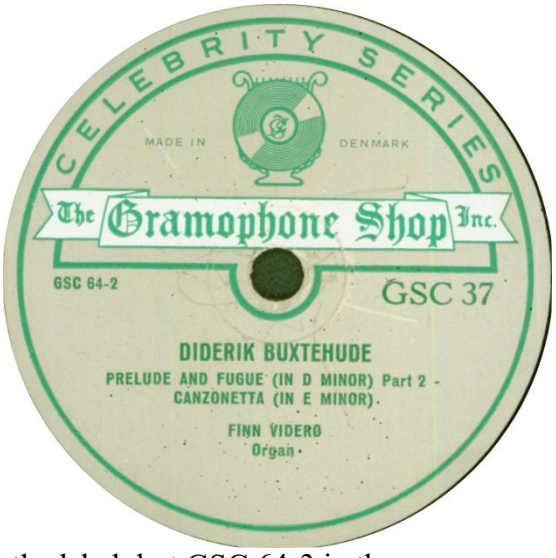
Fra "Pharisäer und Zöllner"
Heinrich Schütz
Maja Bærentzen, soprano - Valborg Garde, contralto –
Volmer Holbøll, tenor - Holger Nørgaard, bass –
Alberto Medici, cello - Mogens Wöldike, harpsichord
Take 4: "Error in wax"

Left: Print-error corrected manual on the first issue

1949.01.11.	GSC 49-1	**Willkommen süsser Bräutigam – part 1**	GSC 36
1949.01.11.	GSC 49-2	Willkommen süsser Bräutigam part 1	not released

Vincent Lübeck
Karen Heerup, soprano - Valborg Garde, contralto –
Else Marie Bruun and Julius Koppel, violin -
Alberto Medici, cello - Mogens Wöldike, harpsichord

1949	GSC 37-42	**Finn Viderø at the organ at Jægersborg Kirke, Denmark** Probably recorded in Febuary/March 1949. Six 12” records in an Album GSC 6	Album GSC 6
1949	GSC 61-1	**Toccata (in F major) – part 1** Diderik Buxtehude Finn Viderø, organ	GSC 37



Left: GSC 61-1 - Right: GSC 64-2 on the label, but GSC 64-3 in the wax

Different font. Left: GSC 61 – Right: GSC 64

1949	GSC 64-1-2	Prelude and fugue in D minor – part 2	not released
1949	GSC 64-3	**Prelude and fugue (in D minor) – part 2** **Canzonetta (in E minor)** Diderik Buxtehude Finn Viderø, organ	GSC 37

1949	GSC 62-1	**Toccata (in F major) – part 2** Diderik Buxtehude Finn Viderø, organ	GSC 38

1949	GSC 63-1	Prelude and fugue (in D minor) – part 1	not released
1949	GSC 63-2	**Prelude and fugue (in D minor) – part 1** Diderik Buxtehude Finn Viderø, organ	GSC 38
1949	GSC 53-1	**Ricecare (in Phrygian Mood) – part 1** Johan Jakob Froberger Finn Viderø, organ	GSC 39

Diff. label type on each side

1949	GSC 56-1	**Ricecare (in C-minor) – part 2** Johann Pachelbel Finn Viderø, organ	GSC 39
1949	GSC 54-1	Ricecare (in Phrygian Mood) – part 2	not released
1949	GSC 54-2	**Ricecare (in Phrygian Mood) – part 2** **Ricecare (in F sharp minor)** Johan Jakob Froberger Finn Viderø, organ	GSC 40

1949	GSC 55-1	Fantasia (in C minor) – part 1	not released
1949	GSC 55-2	**Fantasia (in C minor) – part 1** **Ricecare (in C-minor) – part 1** Johann Pachelbel Finn Viderø, organ	GSC 40

1949	GSC 57-1	Dialogue (in C major) part 1	not released
1949	GSC 57-2	**Dialogue (in C major) part 1** Louis Marchand Finn Viderø, organ	GSC 41

1949	GSC 59-1	**Toccata (in E minor)** Matthias Weckmann Finn Viderø, organ	GSC 41
1949	GSC 58-1	**Dialogue (in C major) part 2** Louis Marchand Finn Viderø, organ	GSC 42

1949	GSC 60-1	**Prelude (in G minor)** Franz Tunder Finn Viderø, organ	GSC 42

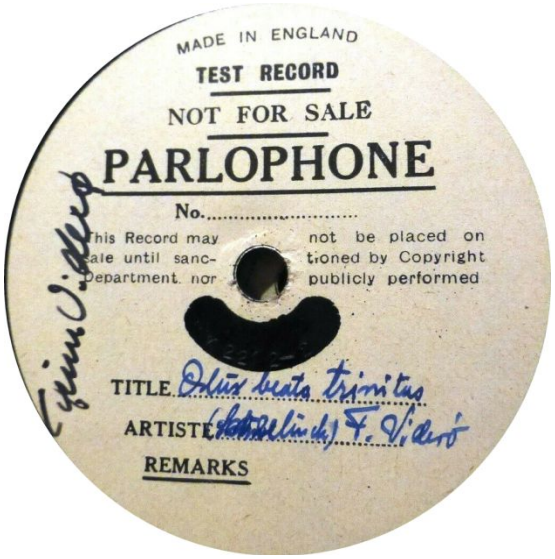
1949	GSC 43-46	**Italian Songs of the Renaissance and Baroque** Album GSC 7 Monteverdi – Carissimi – Cesti – Anon – Scarlatti - Vivaldi Gabriella Gatti - harpsichord George Malcolm Album with four 12" records Recorded in England April 26-29.	
1948.04.	2EB 72-2	**De la crudel morte de Christo** **Gloria in cielo** From "La Passione" Anon Gabriella Gatti - harpsichord George Malcolm	GSC 43
1949.04.	2EB 75-1	**Ritorno di Ulisse in Patria** Penelope's Aria Monteverdi Gabriella Gatti - harpsichord George Malcolm	**GSC 43**
1949.04.	2EB 71-1	Piangete, ohimé, pangete	not released
1949.04.	2EB 71-2	**Piangete, ohimé, pangete** Carissimi arr. Parisotti Gabriella Gatti - harpsichord George Malcolm	**GSC 44**
1949.04.	2EB 78-1	**Ecco di dolci raggi** **Sento un certo (Incoronazione di Poppea)** Monteverdi arr. Malipiero Gabriella Gatti - harpsichord George Malcolm	GSC 44
1949.04.	2EB 76-1	Toglietemi la vita ancor, avete nel volto	not released
1949.04.	2EB 76-2	**Toglietemi la vita ancor**, a**vete nel volto** From "Il Pompeo" Alessandro Scarlatti	GSC 45
1949.04.	2EB 77-2	**Recit. Addio, Corindo, addio** **Vieni, alidoro, vieni** Aria di Silandra From "I casti amori d'Orontea" Alessandro Scarlatti – Marc Antonio Cesti Gabriella Gatti - harpsichord George Malcolm	GSC 45
1949.04.	2EB 73-1	**Ingrata Lidia – Cantata part 1** Vivaldi, arr. Mortari Gabriella Gatti - harpsichord George Malcolm	GSC 46
1949.04.	2EB 74-1	Ingrata Lidia – Cantata part 2 - Conclusion	not released
1949.04.	2EB 74-2	**Ingrata Lidia – Cantata part 2 – Concl.** Vivaldi, arr. Mortari Gabriella Gatti - harpsichord George Malcolm	GSC 46

1949	GSC 47-52	**Compenius Organ Album** Scheidt - Praetorius, J. & M. – Sweelinck – Frescobaldi – Gibbons – Schildt – Titelouze – Scheidemann - Cabezon Finn Viderø, Compenius organ, Frederiksborg Castle Album with six 12” records Recorded in Denmark. The orginal matrix was K-xxxx	Album GSC 8
1949.03.18.	GSC 78-1	**Magnificat secundi toni version 4-6**	not released
1949.03.18.	GSC 78-2	**Magnificat secundi toni version 4-6** (ES)	Testpress
1949.03.18.	GSC 78-2 K-2202	**Magnificat secundi toni version 4-6** Samuel Scheidt Finn Viderø, Compenius organ, Frederiksborg Castle	GSC 47?

K 2202-2 - Testpress

1949.03.22.	GSC 88-1	**Praeambulum in F major**	not released
1949.03.22.	GSC 88-2?	**Praeambulum in F major** (ES)	Testpress
1949.03.22.	GSC 88-2	**Praeambulum in F major**	GSC 47
1949.03.22.	GSC 88-3 K-2211	**Praeambulum in F major** Jacob Praetorius **Alvus tumescit virginis** Michael Praetorius Finn Viderø, Compenius organ, Frederiksborg Castle Take 3 held as reserve	not released

1949.03.18.	GSC 77-1,3	Magnificat secundi toni version 1-3	Not released
1949.03.18.	GSC 77-2	**Magnificat secundi toni version 1-3** (ES)	Testpress
1949.03.18.	GSC 77-2	**Magnificat secundi toni version 1-3**	GSC 48
	K-2201	Samuel Scheidt	
		Finn Viderø, Compenius organ,	
		Frederiksborg Castle	
		Take 3 held as reserve	



K 2201-2? – Testpress – K 2212-2 - Testpress

1949.03.23.	GSC 87-1	O lux beata trinitas – variation no. 1 & 2	not released
1949.03.23.	GSC 87-2	**O lux beata trinitas – var. no. 1 & 2** (ES)	Testpress
1949.03.23.	GSC 87-2	**O lux beata trinitas – var. no. 1 & 2**	GSC 48
	K-2212-2	Jan Pieterszon Sweelinck	
		Finn Viderø, Compenius organ,	
		Frederiksborg Castle	
		Take 3 & 4 first as “reserve”,	
		then “deleted” on the recording sheet	

1949.03.19.	GSC 79-1,3	Canzona dopo l'epistola	not released
1949.03.19.	GSC 79-2	**Canzona dopo l'epistola** (ES)	Testpress
1949.03.19.	GSC 79-2	**Canzona dopo l'epistola**	GSC 49
	K-2203	Girolamo Frescobaldi	
		Finn Viderø, Compenius organ,	
		Frederiksborg Castle	
		Take 3 held as reserve	

K 2203-2 – Testpress – K 2210-1 - Testpress

Scans: Jan Mikkelsen

1949.03.22.	GSC 86-1	Praeambulum	not released
1949.03.22.	GSC 86-2	**Praeambulum** (ES)	Testpress
1949.03.22.	GSC 86-2	**Praeambulum**	GSC 49
	K-2210	Melchior Schildt	
		Fantasia	
		Orlando Gibbons	
		Finn Viderø, Compenius organ,	
		Frederiksborg Castle	

1949.03.21.	GSC 85-1(3?)	**Magnificat quinti toni – part 3** (ES)	Testpress
1949.03.21.	GSC 85-1	**Magnificat quinti toni – part 3**	GSC 50
1949.03.21.	GSC 85-2,3	Magnificat quinti toni – part 3	not released
	K-2209	6. Suscepit Israel – 7. Gloria Patri et Filio	
		From "Le magnificat ou cantique de la Viérge"	
		Jean Titelouze	
		Finn Viderø, Compenius organ,	
		Frederiksborg Castle	
		Take 3 held as reserve	

K 2209-1 - Testpress

Scans: Jan Mikkelsen

1949.03.19.	GSC 80-1	**Praeambulum (in Dorian mode, 1637)** (ES) Testpress	
1949.03.19.	GSC 80-1	**Praeambulum (in Dorian mode, 1637)**	GSC 50
1949.03.19.	GSC 80-2,3	Praeambulum (in Dorian mode, 1637)	not released
	K-2204	Heinrich Scheidemann	
		Finn Viderø, Compenius organ,	
		Frederiksborg Castle	
		Take 3 held as reserve	

K 2204-1 - Testpress

1949.03.21.	GSC 84-1	**Magnificat quinti toni – part 2** (ES)	Testpress
1949.03.21.	GSC 84-1	**Magnificat quinti toni – part 2**	GSC 50
1949.03.21.	GSC 84-2,3	Magnificat quinti toni – part 2	not released
	K-2208	From "Le magnificat ou cantique de la Viérge"	
		3. Et misericordia ejus – part 2 –	
		4. Deposuit potentes –	
		5. Deposuit potentes alter versus	
		Jean Titelouze	
		Finn Viderø, Compenius organ,	
		Frederiksborg Castle	
		Take 3 held as reserve	

Left: K 2208-1 – Testpress – with comment from Herbert Rosenberg
Right: K 2205-2 - Testpress

Scans: Jan Mikkelsen

1949.03.19.	GSC 81-1	Diferencias sobre el canto del caballero	not released
1949.03.19.	GSC 81-2 K-2205	**Diferencias sobre el canto del caballero** Antonio Cabezon Finn Viderø, Compenius organ, Frederiksborg Castle	GSC 51
1949.03.19.	GSC 82-1	**Tiento del cuarto tono** (ES)	Testpress
1949.03.19.	GSC 82-1	**Tiento del cuarto tono**	GSC 52
1949.03.19.	GSC 82-2,3 K-2206	Tiento del cuarto tono Antonio Cabezon Finn Viderø, Compenius organ, Frederiksborg Castle Take 3 held as reserve	not released

K 2206-1 - Testpress

Scans: Jan Mikkelsen

1949.03.21.	GSC 83-1	Magnificat quinti toni – part 1	not released
1949.03.21.	GSC 83-2	**Magnificat quinti toni – part 1 (ES)**	Testpress
1949.03.21.	GSC 83-2	**Magnificat quinti toni – part 1**	GSC 52
	K-2207	From “Le magnificat ou cantique de la Viérge”	
		1. Magnificat – 2. Quia respexit –	
		3. Et misericordia ejus – part 1	
		Jean Titelouze	
		Finn Viderø, Compenius organ,	
		Frederiksborg Castle	

K 2207-2 – Testpress with comment from Herbert Rosenberg

1948	GSC 53-58	**Choral Music of the Renaissance**	Album GSC 9
		Josquin – Lassus - non Papa – Palestrina –	
		Handl - Hassle	
		Danish State Madrigal Choir	
		Cond. Mogens Wöldike	
		Album with six 12” records incl. booklet	

1949.06.16.	GSC 65-1-3	Psalmus poenitentialis, part 1	not released
1950.02.10.	GSC 65-4,5	Psalmus poenitentialis, part 1	not released
1950.02.10.	GSC 65-6	**Psalmus poenitentialis, part 1** From PS 129 “De profundis” Orlando di Lasso from missa "Pange lingua" Josquin des Pres The Danish State Broadcasting Madrigal Choir cond. Mogens Wöldike	GSC 53

Optagejournal: ”GSC 4 ødelagt i produktionen iflg. Telegram 7/7-50. GSC 6 valgt i stedet”
Recording journal: ”GSC 4 ruined in production acc. to telegram 7/7-50. GSC 6 chosen instead”

1949.09.15	GSC 74-1	**Osana – Agnus Dei 1**	GSC 53
1949.09.15	GSC 74-2	Osana – Agnus Dei 1 from Missa "Pange lingua" Josquin des Pres The Danish State Broadcasting Madrigal Choir cond. Mogens Wöldike	not released

1949	GSC 66-1-3	Psalmus poenitentialis, part 2	not released
1949?	GSC 66-4	**Psalmus poenitentialis, part 2**	GSC 54
1949?	GSC 66-5	**Psalmus poenitentialis, part 2** From PS 129 “De profundis” Orlando di Lasso from missa "Pange lingua" Josquin des Pres The Danish State Broadcasting Madrigal Choir cond. Mogens Wöldike	GSC 54

According to the Danish State Discography, both take 4 and 5 are released

Left: GSC 66-5

1949.09.15.	GSC 73-1	Pleni sunt coeli	not released
1949.09.15	GSC 73-2	**Pleni sunt coeli** **Benedictus** from Missa "Pange lingua" Josquin des Pres The Danish State Broadcasting Madrigal Choir cond. Mogens Wöldike	GSC 54

1949.09.15.	GSC 72-1	**Kyrie, Christe, Kyrie – Sanctus**	GSC 55
1949.09.15.	GSC 72-2	Kyrie, Christe, Kyrie – Sanctus from Missa "Pange lingua" Josquin des Pres The Danish State Broadcasting Madrigal Choir cond. Mogens Wöldike	not released

1949.09.15.	GSC 76-1	**Improperium**	GSC 55
1949.09.15.	GSC 76-2	Improperium Orlando di Lasso The Danish State Broadcasting Madrigal Choir cond. Mogens Wöldike	not released

1949.06.16.	GSC 67-1-3	Motet ”Super Flumina Babylonis”	not released
1950.02.10.	GSC 67-4	Motet ”Super Flumina Babylonis”	not released
1950.02.10.	GSC 67-5	**Motet ”Super Flumina Babylonis”**	GSC 56
1950.02.10.	GSC 67-6	Motet ”Super Flumina Babylonis”	not released

Giovanni Pierluigi da Palestrina
The Danish State Broadcasting Madrigal Choir
cond. Mogens Wöldike

1949.06.17.	GSC 70-1	Motet ”Vox in Rama Audita Est”	not released
1949.06.17.	GSC 70-2	**Motet ”Vox in Rama Audita Est”**	GSC 56

Clemens non Papa
The Danish State Broadcasting Madrigal Choir
cond. Mogens Wöldike

1949.06.17.	GSC 69-1	**Motet ”Dies Sanctificatus”** **(In festo nativitatis Domini)**	GSC 57
1949.06.17.	GSC 69-2	Motet ”Dies Sanctificatus” Giovanni Pierluigi da Palestrina The Danish State Broadcasting Madrigal Choir cond. Mogens Wöldike	not released

1949.09.15.	GSC 71-1	**Pater Noster**	GSC 57
1949.09.15.	GSC 71-2	Pater Noster Jacobus Gallus (Händel) The Danish State Broadcasting Madrigal Choir cond. Mogens Wöldike	not released

1949.06.17.	GSC 68-1,2	Agnus Dei I & II	not released
1950.02.14.	GSC 68-3	Agnus Dei I & II	not released
1950.02.14.	GSC 68-4	**Agnus Dei I & II**	GSC 58

Giovanni Pierluigi da Palestrina
Fra Missa “Aeterna Christi Munera”
The Danish State Broadcasting Madrigal Choir
cond. Mogens Wöldike

1949.09.15.	GSC 75-1	**Motet ”Dixit Maira ad Angelum”**	GSC 58
1949.09.15.	GSC 75-2	Motet ”Dixit Maira ad Angelum”	not released

Hans Leo Hassler
The Danish State Broadcasting Madrigal Choir
cond. Mogens Wöldike

1948	GSC 59-64	**Alto Cantatas of Schütz and Buxtehude** Schütz: Geistliche Konzerte - Sacrae Symphoniae Lorri Lail – Finn Viderø, organ Album with six 12" records	Album GSC 10
1950.06.13.	GSC 91-1	Wenn ich, Herr Jesu, habe dich	not released
1950.06.13.	GSC 91-2	**Wenn ich, Herr Jesu, habe dich**	GSC 59
1950.06.13.	GSC 91-3,4	Wenn ich, Herr Jesu, habe dich Lorri Lail, mezzosoprano – Else Marie Bruun & Julius Koppel, violin – Alberto Medici, cello – Finn Viderø, organ Optagebilag: "Take 3 og 4 Rejected"	not released
1950.06.13.	GSC 92-1	Herzlich lieb', hab' ich dich, O Herr – part 1	not released
1950.06.13.	GSC 92-2	**Herzlich lieb', hab' ich dich, O Herr – part 1** Lorri Lail, mezzosoprano – Else Marie Bruun & Julius Koppel, violin – Alberto Medici, cello – Finn Viderø, organ	GSC 59
1950.06.13.	GSC 93-1	Herzlich lieb, hab' ich dich, O Herr – part 2	not released
1950.06.13.	GSC 93-2	**Herzlich lieb, hab' ich dich, O Herr – part 2** Lorri Lail, mezzosoprano – Else Marie Bruun & Julius Koppel, violin – Alberto Medici, cello – Finn Viderø, organ	GSC 60

Scans: Jan Mikkelsen

1950.06.14.	GSC 96-1	**Jubilate Domino omnis terra – part 3**	GSC 60
1950.06.14.	GSC 96-2,3	Jubilate Domino omnis terra – part 3 Diderik Buxtehude Lorri Lail, contralt – Thomas Rosenberg, viola da gamba – Alberto Medici, cello – Finn Viderø, orgel	not released?

1950.06.14.	GSC 95-1	**Jubilate Domino omnis terra – part 2**	GSC 61
1950.06.14.	GSC 95-2	Jubilate Domino omnis terra – part 2	not released

Diderik Buxtehude
Lorri Lail, contralt – Thomas Rosenberg, viola da gamba – Alberto Medici, cello – Finn Viderø, orgel

1950.06.15.	GSC 98-1	Was hast Du verwirket	not released
1950.06.15.	GSC 98-2	**Was hast Du verwirket**	GSC 61

From "Symphoniae sacrae"
Heinrich Sshütz
Lorri Lail, contralto – Alberto Medici, cello – Finn Viderø, organ

1950.06.14.	GSC 94-1	**Jubilate Domino omnis terra – part 1**	GSC 62
1950.06.14.	GSC 94-2,3	Jubilate Domino omnis terra – part 1	not released

Diderik Buxtehude
Lorri Lail, contralt – Thomas Rosenberg, viola da gamba –
Alberto Medici, cello – Finn Viderø, orgel

1950.06.15.	GSC 97-1	Bringt her dem Herren, Ihr gewaltigen	not released
1950.06.15.	GSC 97-2	**Bringt her dem Herren, Ihr gewaltigen**	GSC 62

From ”Symphoniae sacrae”
Heinrich Schütz
Lorri Lail, contralt –
Alberto Medici, cello – Finn Viderø, organ

1950.06.12.	GSC 90-1-4	Jesu, meine Freud' und Lust – Part 2	not released
1950.09.25.	GSC 90-5	**Jesu, meine Freud' und Lust – Part 2**	GSC 63
1950.09.25.	GSC 90-6	Jesu, meine Freud' und Lust – Part 2 Diderik Buxtehude Lorri Lail, mezzosoprano – Else Marie Bruun & Julius Koppel, violin – Hans Kassow, viola – Alberto Medici, cello – Finn Viderø, organ	not released

1950.09.26.	GSC 99-1	**O süsser, O freundlicher, O gutiger Herr Jesu Christe**	GSC 63
1950.09.26.	GSC 99-2	O süsser, O freundlicher, O gutiger From "Kleine geistliche Konzerte" (1636) Heinrich Schütz Lorri Lail, contralto – Jarl Hansen, cello – Finn Viderø, organ	not released

1950.09.26.	GSC 100-1	O Misericordissime Jesu	not released
1950.09.26.	GSC 100-2	**O Misericordissime Jesu** From ”Kleine geistliche Konzerte” (1636) Heinrich Schütz Lorri Lail, contralto – Jarl Hansen, cello – Finn Viderø, organ	GSC 64

1950.06.12.	GSC 89-1,2	Jesu, meine Freud’ und Lust – Part 1	not released
1950.09.25.	GSC 89-5	**Jesu, meine Freud’ und Lust - Part 1**	GSC 64
1950.09.25.	GSC 89-6	Jesu, meine Freud’ und Lust- Part 1	not released
		Diderik Buxtehude Lorri Lail, mezzosoprano – Else Marie Bruun & Julius Koppel, violin – Hans Kassow, viola (1950.06.12) – Gunnar Sigerstrøm, viola (1950.09.25.) Alberto Medici, cello – Finn Viderø, organ	

Take 3 & 4 are not listed in the recording journal.